

# DANIEL SMITH Extra Fine™ Watercolor STICKS ...like nothing else!



DANIEL SMITH puts the power of pure artists' pigment at your fingertips.

Watercolor Sticks combine the best elements of drawing and painting—and the results are magical! Handmade by artists, for artists, Watercolor Sticks offer unique character and distinct working properties—these handy sticks allow a multitude of applications. They are like nothing else you've ever worked with before!

- Remarkably rich, vibrant color
- Handmade and hand-shaped
- Combine painting and drawing
- Packed with pure artists' pigment
- Contain no fillers
- A true mixed-media tool
- Very portable and long lasting

 Aureolin 284 670 019	 Bismuth Vanadate Yell. 284 670 043	 Hansa Yellow Med. 284 670 006	 Nickel Azo Yellow 284 670 025	 New Gamboge 284 670 011	 Organic Vermilion 284 670 041	 Quinacridone Sienna 284 670 023	 Quinacridone Coral 284 670 002	 NEW Alizarin Crimson 284 670 039	 Perm. Alizarin Crimson 284 670 010
 Quinacridone Red 284 670 020	 Opera Pink 284 670 042	 Quinacridone Violet 284 670 014	 Carbazole Violet 284 670 021	 NEW Imperial Purple 284 670 040	 Moonglow 284 670 033	 Cerulean Blue, Chrm. 284 670 022	 Cobalt Blue 284 670 008	 NEW Ultramarine Blue 284 670 038	 French Ultramarine 284 670 003
 Phthalo Blue (GS) 284 670 017	 Indanthrone Blue 284 670 044	 Cobalt Teal Blue 284 670 032	 Rich Green Gold 284 670 028	 Sap Green 284 670 001	 Phthalo Green (YS) 284 670 026	 Phthalo Green 284 670 007	 Undersea Green 284 670 016	 Serpentine Genuine 284 670 035	 Buff Titanium 284 670 027
 Yellow Ochre 284 670 018	 Raw Sienna 284 670 024	 Quinacridone Gold 284 670 012	 Quin. Burnt Orange 284 670 005	 Quin. Burnt Scarlet 284 670 015	 Piemontite Genuine 284 670 036	 Burnt Sienna 284 670 009	 Burnt Umber 284 670 004	 Sodalite Genuine 284 670 034	 Graphite Gray 284 670 031
 NEW Hematite Gen. 284 670 037	 Lunar Black 284 670 013	 Lamp Black 284 670 029	 Titanium White 284 670 030						

DANIEL SMITH Watercolor Sticks are Lightfastness Rated I—Excellent (Archival)  
Lightfastness Exceptions: Aureolin & Organic Vermilion II—Very Good (Archival)  
Opera Pink & Alizarin Crimson IV—Fugitive

A few tips to get you started—



**Pre-wet the stick** to apply saturated color and establish darks. If desired, you can then draw the color down with a wet brushstroke.



**Create light washes** by applying the stick color directly to your wet brush. This technique works well for establishing lights, as well as for darker passages using a more heavily loaded brush.



**Mix colors directly on the paper** within a painting. Here we mixed French Ultramarine with Quinacridone Coral for a rich purple, French Ultramarine with Hansa Yellow for a clear green and Burnt Umber with French Ultramarine for a complex gray.



**Wet the paper, then draw directly** into it. As the stick liquefies, it leaves a distinct but soft-edged mark. Sharpen the stick to create intricate line work.



**Liquefy the shavings** to create rich color mixtures. Here we used a Lyra sharpener to make shavings of Quinacridone Coral and Hansa Yellow and created a highly saturated orange.