DANIEL SMITH Extra Fine™ Watercolor

STICKS...like nothing else!

DANIEL SMITH puts the power of pure artists' pigment

at your fingertips.

Watercolor Sticks combine the best elements of drawing and painting-and the results are magical! Handmade by artists, for artists. Watercolor Sticks offer unique character and distinct working properties—these handy sticks allow a multitude of applications. They are like nothing else you've ever worked with before!

- · Remarkably rich, vibrant color
- Handmade and hand-shaped
- · Combine painting and drawing
- · Packed with pure artists' pigment
- Contain no fillers
- A true mixed-media tool
- Very portable and long lasting





















Ouinacridone Red







Rich Green Gold















Cerulean Blue.Chrm.





Cobalt Blue

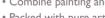




Buff Titanium

284 670 027

284 670 031





Phthalo Blue (GS)



Indanthrone Blue

284 670 044



Cobalt Teal Blue







284 670 015



284 670 036









Serpentine Genuine

284 670 034





NEW Hematite Gen. 284 670 037

Lunar Black 284 670 013







DANIEL SMITH Watercolor Sticks are Lightfastness Rated I-Excellent (Archival) Lightfastness Exceptions: Aureolin & Organic Vermillion II—Very Good (Archival) Opera Pink & Alizarin Crimson IV-Fugitive

A few tips to get you started—



Pre-wet the stick to apply saturated color and establish darks. If desired, you can then draw the color down with a wet brushstroke.



Create light washes by applying the stick color directly to your wet brush. This technique works well for establishing lights, as well as for darker passages using a more heavily loaded brush.



Mix colors directly on the paper within a painting. Here we mixed French Ultramarine with Ouinacridone Coral for a rich purple, French Ultramarine with Hansa Yellow for a clear green and Burnt Umber with French Ultramarine for a complex gray.



Wet the paper, then draw directly into it. As the stick liquefies, it leaves a distinct but soft-edged mark. Sharpen the stick to create intricate line work.



Liquefy the shavings to create rich color mixtures. Here we used a Lyra sharpener to make shavings of Quinacridone Coral and Hansa Yellow and created a highly saturated orange.